

# TRIO FACILE

POUR 3 GUITARRES  
PAR

*Leonard de Call*

Opus 26

# Trio facile

POUR 3 GUITARRES PAR

Léonard de Call

Op. 26.

## 1. Andante

Cantabile

Guitare I

Guitare II

Guitare III

5

5

9

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

This musical score is for a Trio, Op. 26 by Léonard de Call, covering measures 13 through 25. The score is written for three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings.

**Measure 13:** The first staff begins with a measure rest followed by a sixteenth-note triplet. The second and third staves feature continuous sixteenth-note patterns.

**Measure 17:** The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then two sforzando (*sf*) accents. The second staff mirrors this dynamic sequence. The third staff continues with sixteenth-note patterns.

**Measure 21:** The first and second staves show a sequence of dynamics: *sf*, *sf*, *f*, and *pp*. The third staff continues with sixteenth-note patterns.

**Measure 25:** The first and second staves feature piano (*p*) dynamics with slurs. The third staff continues with sixteenth-note patterns.

29 *sf* *sf* *sf*

33 *sf* *sf* *sf*

37 2. *f* *p* *f*

41 *p* *p* *p*

1.

44

8

*f*

*p*

44

8

*f*

*p*

44

8

*f*

*p*

47

8

*poco a poco rit.*

47

8

*poco a poco rit.*

47

8

*poco a poco rit.*

## 2. Minuetto

Allegretto

Guitare I

Guitare II

Guitare III

*f*

*f*

*f*

7

*p*

*p*

*p*

13

*f*

*f*

*sf*

*sf*

20 *crescendo* *f*

26 *f* *mf* *p*

34 *rit.* *a tempo*

41

48 Trio

55

61

67

*p*

*p*

*p*



74

*mf*

*mf*

*mf*

81

*p*

*p*

*p*

88

*p*

*p*

*p*

95

*f*

*p*

*f*

*f*

*p*

*crescendo*

*f*

*f*

*p*

*crescendo*

*f*

100

8

8

8

*p*

*p*

*f*

*p*

108

8

8

8

*p*

*f*

*p*

114

8

8

8

*p*

*f*

*p*

### 3. Adagio

Adagio

Guitare I

Guitare II

Guitare III

6

11

*p*

*f*

*p*

*f*

*f*

*f*

16

*p*

*p*

*p*

21

*f*

*f*

*f*

26

*p*

*p*

*p*

31

*pp*

*pp*

*pp*

*rallentando*

*rallentando*

*rallentando*

## 4. Rondo

Andantino

Guitare I

Guitare II

Guitare III

5

10

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

15

*p*

*p*

*p*

21

*poco a poco cresc.*

*f*

*p*

*poco a poco cresc.*

*f*

*p*

*poco a poco cresc.*

*f*

*p*

27

*crescendo*

*crescendo*

*crescendo*

33

*f*

*p*

*f*

*f*

*p*

*f*

40

46

51

57

1. 2.

*p* *sf* *f* *p* *f*

62 *f* *p*

67 *p*

73

77 *pp* *rallentando*